

The exiled gendarmes donated their gendarme memorabilia for a museum established by Capt. v. Károly kövendi Szathmáry (later, Károly Kövendi), the central director between 1964 and 1974. By 1970, the MKCsBK's "Hungarian Royal Gendarme and Knighthood Museum" was established and placed into an MKCsBK-financed six-room apartment in Etobicoke, Toronto, Canada, which also served as Kövendi's home, and a guestroom for the museum's gendarme visitors.

Near the end of 1984, due to the gendarmes' aging and dying out, the MKCsBK no longer could maintain the collection adequately, so it was transferred to the Hungarian House of Toronto, and was renamed "Museum of the Royal Hungarian Armed Forces." (The "gendarme" word had to be dropped to gain the financial support of the Canadian government).

In 1999, the "museum committee" – in spite of the opposition of the MKCsBK – transferred the collection to Hungary's Military Institute and Museum, because the MKCsBK was unable to raise the funds to build a gendarme garrison in the Ópusztaszeri National Memorial Park to house the collection, and the Hungarian government was not willing to finance it. Due to the Museum's practice of rotating its exhibits, the material has been in storage in the Military Museum, and only part of it was shown in two temporary exhibits in the past twentyfive years.

This movie, at least to some degree, intends to satisfy the desire of the donating gendarmes to make their treasured objects available to all to view, for the honor of their beloved corps, the Hungarian Royal Gendarmerie (see more details and references at [www.csendor.com](http://www.csendor.com)).